

Emilio Carlo Corriero
University of Turin, Department of Philosophy,
Via Sant'Ottavio, 20, 10124, Turin, Italy
emilio.corriero@unito.it

CURRICULUM VITAE

Born in Turin, Italy, June 23th 1978

Academic Employment:

Associate Professor of Moral Philosophy

Qualifications:

Qualification as *Full Professor* in *Moral Philosophy* (M-FIL/03)

Qualification as *Full Professor* in *Theoretical Philosophy* (M-FIL/01)

Education and Academic Positions:

May 30th 2022: Qualification as *Full Professor* in *Moral Philosophy* with unanimous agreement of the board

National Scientific Qualification

November 11th 2020: Qualification as *Full Professor* in *Theoretical Philosophy* with unanimous agreement of the board

National Scientific Qualification

February 6th 2015 and 8th January 2020: Qualification as *Associate Professor* in *Theoretical Philosophy* with unanimous agreement of the board

National Scientific Qualification

February 27th 2014 and 10th January 2020: Qualification as *Associate Professor* in *Moral Philosophy* with unanimous agreement of the board

National Scientific Qualification

February 18th 2008: *Ph.D. in Philosophy and Philosophical Hermeneutics* at the Department of Philosophy, University of Turin, Italy, with a dissertation on Schelling and Nietzsche;

tutors: Prof. Marco Ravera and Prof. Massimo Cacciari.

October 30th 2002: *Degree* (BA and MA) in *Theoretical Philosophy*: graduated summa cum laude (110/110 e lode), at the Department of Philosophy, University of Turin, Italy, with a dissertation on Nietzsche's Death of God and the Italian Philosophy; tutors: Prof. Marco Ravera and Prof. Ugo Ugazio.

Fellowships, Grants and Collaborations:

2017-2018 *Research Fellow*, at the Department of Philosophy, University of Turin, Italy; on *Ethos and Ontology in Schelling's Dynamic Philosophy*

2016-2017 *Research Fellow*, at the Department of Philosophy, University of Turin, Italy; on *Ground and Nature in Schelling's Philosophy*

2016 - *Director* with Iain Hamilton Grant of the Philosophical Series *Physis* of the publisher Rosenberg & Sellier, with scientific committee

2015-2016 *Research Fellow*, at the Department of Philosophy, University of Turin, Italy; on *Ground and Nature in Schelling's Philosophy*

2014-2016 *Research Fellow* for the project 'The Concept of Possibility' (ex 60%)

2014-2015 *Visiting Fellow*, Department of Philosophy, University of the West of England in Bristol

2014 *Visiting Researcher*, Department of Philosophy, University of the West of England in Bristol

2013-2016 *Research Fellow*, Istituto Italiano per gli Studi Filosofici in Naples

2012- *Research Assistant* of History of Philosophy, Department of Philosophy, University of Turin

2012-14 *Research Fellow* for the project 'Philosophy and Public Space' (ex 60%)

2009-2013 *Research Fellow* at the Department of Philosophy, University of Turin, Italy; on *Will and Freedom between Idealism and nihilism* (program: 'Containment of Brain Drain')

2011- *Director* of the Philosophical Series *Initia Philosophiae - Schellings Philosophie* with scientific committee

2009 *Research Grant*, DAAD (program B1) *Philosophisches Seminar* der Eberhard Karls Universität

in Tübingen for the realization of the project *Schelling's actuality* with Prof. Dr. Manfred Frank.

2009- *Research Assistant*, Istituto Italiano per gli Studi Filosofici di Napoli

2008- *Research Assistant* of Moral Philosophy and Philosophy of Religion at the Department of Philosophy, University of Turin

Areas of Specialization:

Systematic: Moral Philosophy, Theoretical Philosophy, Philosophy of Religion, Metaphysics, Ontology, Hermeneutics, Aesthetics

Historic: Kant and Post-Kantian Idealism (Fichte, Schelling, Hegel), Philosophy of Nature, Nietzsche, Heidegger, Nihilism, Italian Contemporary Philosophy

Selection of Publications

Books as author:

1) *La filosofia come orientamento. Un nuovo senso da assegnare alla terra*, Einaudi, Torino, 2024.

2) *The Absolute and the Event. Schelling after Heidegger*, Bloomsbury, London-New York, 2020.

3) *Il dono di Zarathustra. La 'lieta' novella di Nietzsche*, Rosenberg & Sellier, Torino, 2019

3.b) *The Gift in Nietzsche's Zarathustra. Affirmative Love and Friendship*, Bloomsbury, London-New York, 2021.

4) *Nietzsche's Death of God and Italian Philosophy*, Rowman & Littlefield International, London-New York, 2016. Prefaced by Gianni Vattimo. Second edition of *Nietzsche oltre l'abisso*

4.b) *Il Nietzsche italiano. La 'morte di Dio' e la filosofia italiana del secondo Novecento*, Aragno Editore, Torino, 2016. Prefaced by Gianni Vattimo. Italian edition of *Nietzsche's Death of God and Italian Philosophy*

5) *Libertà e Conflitto. Da Heidegger a Schelling, per un'ontologia dinamica*, Rosenberg & Sellier, Torino, 2012 (Freedom and Conflict. From Heidegger to Schelling, for a Dynamic Ontology), with an essay by Manfred Frank.

6) *Volontà d'amore. L'estremo comando della volontà di potenza*, Rosenberg & Sellier, Torino, 2011 (Will to Love. The ultimate command of the Will to Power), (awarded with a 'special mention' at the philosophical prize 'Viaggio a Siracusa');

7) *Vertigini della ragione. Schelling e Nietzsche*, Rosenberg & Sellier, Torino, 2008 (Vertigo of Reason. Schelling and Nietzsche), about the philosophical connection between Schelling and Nietzsche, prefaced by Massimo Cacciari (awarded with a 'special mention' for the section 'essays' at the international prize 'Giuseppe Giusti', this book has been also presented at the Istituto Italiano per gli Studi Filosofici in Naples);

7.b) *Vertigini della ragione. Schelling e Nietzsche*, Rosenberg & Sellier, Torino, 2018. New edition

8) *Nietzsche oltre l'abisso. Declinazioni Italiane della morte di Dio*, Marco Valerio, Torino, 2007 (Nietzsche Beyond the Abyss. Italian Readings of the Death of God); prefaced by Gianni Vattimo.

8.b) *Nietzsche, lecturas italianas de la muerte de Dios*, Editorial Intangible, Valencia, 2013; prefaced by Gianni Vattimo.

Books as editor:

a) Gianni Vattimo, *Etica dell'interpretazione*, Rosenberg & Sellier, Torino, 2020.

b) *Cristalli di storicità. Saggi in onore di Remo Bodei*, Rosenberg & Sellier, Torino, 2019.

c) Ferruccio Masini, *Lo scriba del caos*. Aragno, Torino, 2019.

d) Massimo Cacciari, Emilio Carlo Corriero, Manfred Frank, Iain Hamilton Grant, Wolfram Högerebe, Hans Jörg Sandkühler, Jason Wirth, *Libertà e Natura. Prospettive schellinghiane*, Rosenberg & Sellier, Torino, 2017.

e) Iain Hamilton Grant, *Filosofie della natura dopo Schelling*, Rosenberg & Sellier, Torino, 2017.

f) with Andrea Dezi, F.W.J. Schelling, *Esposizione del processo della Natura*, Accademia University Press, Torino, 2014

g) with Andrea Dezi, *Nature and Realism in Schelling's Philosophy*, Accademia University Press, Torino, 2013), with contributions in English and German by Iain Hamilton Grant, Alistair Welchmann, Manfred Frank, Olaf Mueller, Maurizio Ferraris.

h) with Andrea Dezi, F.W.J. Schelling, *Il sistema dell'intera filosofia e della filosofia della natura in particolare*, Accademia University Press, Torino, 2013

i) Manfred Frank, *Natura e Spirito. Lezioni sulla filosofia di Schelling*, Roseberg & Sellier, Torino, 2010 (Nature and Spirit. Lessons on Schelling's Philosophy)

l) Ferruccio Masini, *Franz Kafka. La metamorfosi del significato*, Ananke, Torino, 2010.

(for the complete list of publications see the link on my Homepage)

Languages:

Italian (native), English (fluent; C1-C2), German (fluent C1-C2), Spanish (basic B1), French (basic B1).